

The Art of Suff-Rage

Celebrating the Centenary of Women's Suffrage in Victoria 1908-2008
TRAVELLING ART INSTALLATION



100 Ceramic Sculptures



"Suffragists" Ursula and Fern



Commemorative Banners

Become a part of history!

Artists Ursula Dutkiewicz and Fern Smith have joined forces as part of the 2008 Centenary of Suffrage Celebrations to create The Art of Suff-Rage travelling art installation. This is a multi-dimensional project that is scalable and module-based, enabling custom-built events.

The Art of Suff-Rage is creative, fun, educational and an informative happening that promotes awareness for equality and inclusion. The Multimedia Installation in its entirety includes: Ursula and Fern dressed as Suffragists, The Art of Suff-Rage newspaper, slide presentations, 100 ceramic suffragists sculptures, ten commemorative banners, and a workshop program that includes the creation of banners, badges, ceramic sculpture and an education package.

The first aspect: The artists Ursula and Fern, as **suffragists**, hand out their latest edition of **The Art of Suff-Rage** newspaper. This paper gives a running update on the project's activities, the adventures of the 'suffragists' and has pictorial documentations using creative graphic interpretations. *Suffragists* Ursula and Fern share their insights and the stories of their adventures with those interested in Centenary Celebrations, the history of 'Votes for Women', including their creative process to produce the artworks. They add a colorful authentic atmosphere to any occasion and their talents to date have been successfully utilized state wide and include media events, interviews, presentations, facilitation of story circles, artist talks and as roving Suffragists.

The second aspect: The **art installation**, which aims to highlight the courage and determination of those whose rage brought about the vote for Victorian women. The art installation consists of 100 ceramic suffragist sculptures (each approximately 30 centimetres tall) and ten commemorative banners (approximately one meter square). It is possible to lease components of the installation, for example, for commemorative displays, exhibition or in its entirety.

The third component: The **workshop program** that offers a wide variety of creative activities to illustrate the development of participatory democracy. Workshop programs for example; badge and banner making, ceramic sculpture of suffragists and introducing democracy at play. All workshops can be tailor-made to suit your event.

Ursula has an extensive history in running ceramic workshops and has been specifically designing workshops for people of all ages and abilities for many years. These include for festivals, schools, children's parties, all abilities workshops, adult classes and artist residencies. Fern has extensive experience facilitating positive and productive outcome across diverse groups. Recently Fern facilitated RMIT University students to design develop and produce twelve limited edition handmade books and ebooks on twelve significant Victorian women.

To custom build your own event contact:

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Knowing our past, transforming our future



ARTISTS: Ursula Dutkiewicz and Fern Smith Celebrating 100 years of Women's Suffrage in Victoria 1908-2008